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December 26, 1848: Ellen and William Craft Escape Slavery
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Suggested Readings

R. J. M. Blackett, *Beating Against the Barriers: Biographical Essays in Nineteenth-Century Afro-American History* (Baton Rouge: Louisiana State University Press, 1986).

Sarah Brusky, "The Travels of William and Ellen Craft: Race and Travel Literature in the Nineteenth Century," *Prospects* 25 (2000): 177-91.

William and Ellen Craft, *Running a Thousand Miles for Freedom: The Escape of William and Ellen Craft from Slavery* (Athens: University of Georgia Press, 1999).

Barbara McCaskill, "Ellen Craft: The Fugitive Who Fled as a Planter," in *Georgia Women: Their Lives and Times*, vol. 1., ed. Ann Short Chirhart and Betty Wood (Athens: University of Georgia Press, 2009).

Barbara McCaskill, "'Yours Very Truly': Ellen Craft—The Fugitive as Text and Artifact," *African American Review* 28 (winter 1994).

Ellen Samuels, "A Complication of Complaints': Untangling Disability, Race, and Gender in William and Ellen Craft's *Running a Thousand Miles for Freedom*," *MELUS* 31 (fall 2006): 15-47.

Dorothy Sterling, *Black Foremothers: Three Lives* (Old Westbury, N.Y.: Feminist Press, 1998).

Daneen Wardrop, "Ellen Craft and the Case of Salomé Muller in *Running a Thousand Miles for Freedom*," *Women's Studies* 33 (2004): 961-84.

"William and Ellen Craft (1824-1900; 1826-1891)." *New Georgia Encyclopedia*. <http://www.georgiaencyclopedia.org/nge/Article.jsp?id=h-622&sug=y>

Georgia Women of Achievement: <http://www.georgiawomen.org/2010/10/craft-ellen-smith/>

"Voices From the Gap." *University of Minnesota*. <http://voices.cla.umn.edu/artistpages/craftEllen.php>

Documenting the American South: <http://docsouth.unc.edu/neh/craft/menu.html>

Stories of the Fugitive Slaves. I. The Escape of William and Ellen Craft [pp. 524-531] <http://digital.library.cornell.edu/cgi/t/text/pageviewer-idx?c=newe;cc=newe;rgn=full%20text;idno=newe0007-5;didno=newe0007-5;view=image;seq=0532;node=newe0007-5%3A9>



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December 26, 1848: Ellen and William Craft
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Ellen Craft in Costume

Running a Thousand Miles from Freedom; or, The Escape of William and Ellen Craft from Slavery. By William Craft, 1860. Digitized by Boston Public Library. Accessed on www.archive.org

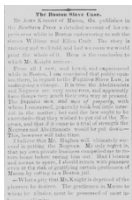


A plan of the town of Macon, Bibb County, Georgia: laid off according to an act of the legislature of December, 1822. Georgia Historical Society Map Collection, MS 136-MP 135
Courtesy of the Georgia Historical Society



Market Scene in Macon, Georgia

Library of Congress, Prints & Photographs Division, LC-USZ62-55173



John Knight, "The Boston Slave Case," *New-York Daily Tribune*, November 21, 1850, 4
Image Provided By: Library of Congress, Washington, DC. Accessed on Chronicling America: Historic American Newspapers <http://chroniclingamerica.loc.gov/lccn/sn83030213/1850-11-21/ed-1/seq-4/>

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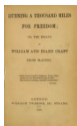
Mr. Crittenden, "Mr. Crittenden and the Boston Slave-Hunt," *New-York Daily Tribune*, November 27, 1850, 5. Image Provided By: Library of Congress, Washington, DC. Accessed on [Chronicling America: Historic American Newspapers](http://chroniclingamerica.loc.gov/lccn/sn83030213/1850-11-27/ed-1/seq-5/) <http://chroniclingamerica.loc.gov/lccn/sn83030213/1850-11-27/ed-1/seq-5/>



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The first steam railroad passenger train in America
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Running a Thousand Miles from Freedom; or, The Escape of William and Ellen Craft from Slavery. By William Craft, 1860. Digitized by Boston Public Library. Accessed on www.archive.org



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William E. Wilson photographs, photograph album, and gelatin dry plate negatives, 1883-1892.
Courtesy of the Georgia Historical Society

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Central of Georgia Railway records, 1835-1971.

Courtesy of the Georgia Historical Society



William and Ellen Craft

The Underground Railroad from Slavery to Freedom by Wilbur H. Siebert, 1898. Digitized by Boston Public Library. Accessed on www.archive.org