Daily Activity September 22, 2011: Lamar Dodd

Introduction:

The daily activities created for each of the *Today in Georgia History* segments are designed to meet the Georgia Performance Standards for Reading Across the Curriculum, and Grade Eight: Georgia Studies. For each date, educators can choose from three optional activities differentiated for various levels of student ability. Each activity focuses on engaging the student in context specific vocabulary and improving the student's ability to communicate about historical topics.

One suggestion is to use the *Today in Georgia History* video segments and daily activities as a "bell ringer" at the beginning of each class period. Using the same activity daily provides consistency and structure for the students and may help teachers utilize the first 15-20 minutes of class more effectively.

Optional Activities:

- Level 1: Provide the students with the vocabulary list and have them use their textbook, a dictionary, or other teacher provided materials to define each term.

 After watching the video, have the students write a complete sentence for each of the vocabulary terms. Student created sentences should reflect the meaning of the word based on the context of the video segment. Have students share a sampling of sentences as a way to check for understanding.
- **Level 2**: Provide the students with the vocabulary list for that day's segment before watching the video and have them guess the meaning of each word based on their previous knowledge. The teacher may choose to let the students work alone or in groups. After watching the video, have the students revise their definitions to better reflect the meaning of the words based on the context of the video. As a final step, have the students compare and contrast their definitions to their textbook, dictionary or other teacher provided materials definitions.
- **Level 3**: Provide the students with the vocabulary list and have them use their textbook, a dictionary, or other teacher provided materials to define each term. After watching the video, have the students write a five sentence paragraph based on the provided writing prompts.

Vocabulary/Writing Prompts:

Vocabulary Terms

Evoked

Critic

Championed

Association

Thrived

Leadership

Reflected

Horizons

Influential

Writing Prompts

- 1. How does an artist's setting (the place where they live or work) impact their creations? Using Lamar Dodd as an example, write a five sentence paragraph about the importance of setting in art.
- 2. In the video you learned that Lamar Dodd's artwork evoked "Georgia, Georgia, Georgia." Write a five sentence paragraph explaining what images evoke Georgia to you.
- 3. Lamar Dodd was born in 1909 and died in 1996, how many years did he live? In a five sentence paragraph tell how many years Lamar Dodd lived and then describe at least two major historical events he lived through. Do you think these events impacted his art?

Related Georgia Performance Standards:

Reading Across the Curriculum (Grades 6-12)

SSRC1 Students will enhance reading in all curriculum areas by:

- c. Building vocabulary knowledge
 - Demonstrate an understanding of contextual vocabulary in various subjects.
 - Use content vocabulary in writing and speaking.
 - Explore understanding of new words found in subject area texts.
- d. Establishing context
 - Explore life experiences related to subject area content.
 - Discuss in both writing and speaking how certain words are subject area related.
 - Determine strategies for finding content and contextual meaning for unknown words.

Grade 8 Georgia Studies

SS8H8 The student will analyze the important events that occurred after World War I and their impact on Georgia.

SS8H9 The student will describe the impact of World War II on Georgia's development economically, socially, and politically.

SS8H10 The student will evaluate key post-World War II developments of Georgia from 1945 to 1970.

SS8H12 The student will explain the importance of significant social, economic, and political developments in Georgia since 1970.

Fine Arts

VAHSVACU.1 Articulates ideas and universal themes from diverse cultures of the past and present.

- a. Identifies how the issues of time, place, and culture are reflected in selected art works.
- b. Discusses how understanding the original context of an artwork affects a viewer's connection with and interpretation of the artwork.
- c. Recognizes art, art styles and artists and writes and talks about them from a wide range of perspectives, including cultural context, formalist, expressionist, conceptual, functional, and technical.
- d. Discusses the importance of art in daily life (personal significance, social commentary, self-expression, spiritual expression, planning, recording history, for beauty's sake, and marketing / advertising).
- e. Supports, with examples from history, the assertion that humanity has an innate need to create or make their world a more beautiful place.
- f. Compares and contrasts works from theories of art: Formalism (Structuralism), Imitationalism (Realism), Emotionalism (Expressionism), and Functionalism (Utilitarian).
- g. Discusses the role of art in at least two historical cultures; compares and contrasts to art today.
- h. Discusses the role of art and artifacts as a visual record of humankind's history and a vehicle for gaining understanding of another culture.