

T O D A Y *in*  
**GEORGIA**  
H I S T O R Y

February 9, 1944: Alice Walker Born  
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**Suggested Readings**

The Color Purple, writ. Alice Walker and Menno Meyjes, dir. Steven Spielberg (Burbank, Calif.: Warner Bros., 1985).

Erma Davis Banks and Keith Byerman, *Alice Walker: An Annotated Bibliography, 1968-1986* (New York: Garland, 1989).

Harold Bloom, ed., *Alice Walker's "The Color Purple,"* Modern Critical Interpretations series (New York: Chelsea House, 2000).

Ikenna Dieke, ed., *Critical Essays on Alice Walker* (Westport, Conn.: Greenwood Press, 1999).

Henry Louis Gates and K. A. Appiah, eds., *Alice Walker: Critical Perspectives Past and Present* (New York: Amistad Press, 1993).

Maria Lauret, *Alice Walker*, Modern Novelists series (New York: St. Martin's Press, 2000).

Evelyn C. White, *Alice Walker: A Life* (New York: Norton, 2004).

Donna Haisty Winchell, *Alice Walker* (New York: Twayne, 1992).

“Alice Walker (b. 1944).” *New Georgia Encyclopedia*. <http://www.georgiaencyclopedia.org/nge/Article.jsp?id=h-998&sug=y>

Official Alice Walker Page: <http://alicewalkersgarden.com/>

Georgia Writers Hall of Fame: <http://www.libs.uga.edu/gawriters/walker.html>

Southern Literary Trail: <http://www.southernliterarytrail.org/milledgeville.html>

**Alice Walker papers, circa 1930-2010**

Emory University

Manuscript, Archives, and Rare Book Library

Permanent link: <http://pid.emory.edu/ark:/25593/900jh>



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Alice Walker as child with five boys

**Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library, Emory University**



Alice Walker hiking, circa 1970s

**Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library, Emory University**



Alice Walker in light, circa 1980s

**Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library, Emory University**



Alice Walker with flowers, 1984

**Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library, Emory University**

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Alice Walker, age 6

**Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library, Emory University**



Alice Walker at home in Jackson, Mississippi, circa 1960s

**Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library, Emory University**



Alice Walker, hand to brow, 2002

**Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library, Emory University**



Alice Walker, headshot with lilies, circa 2000

**Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library, Emory University**



Alice Walker, Jackson Mississippi, 1972

**Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library, Emory University**

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Alice Walker's chair from production of *The Color Purple*

**Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library, Emory University**



Butler-Baker High School diploma

**Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library, Emory University**



"The Civil Rights Movement: What Good Was It?" Essay by Alice Walker

**Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library, Emory University**



Pulitzer Prize

**Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library, Emory University**



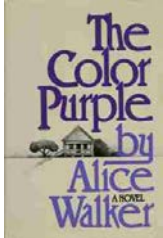
Sarah Lawrence diploma

**Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library, Emory University**

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Spelman College sign  
Image courtesy of Tywain Griffen



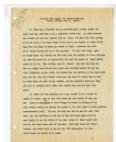
*The Color Purple* book cover



*The Color Purple* movie set  
Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library,  
Emory University



"The Nature of This Flower is to Bloom" proof page  
Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library,  
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"To Hell With Dying" manuscript  
Image courtesy of the Alice Walker Papers, Manuscript, Archives, and Rare Book Library,  
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