

Today in Georgia History
September 18, 1895

Suggested Readings

Louis R. Harlan, *Booker T. Washington: The Wizard of Tuskegee, 1901-1915* (New York: Oxford University Press, 1983).

Bruce Harvey and Lynn Watson-Powers, "The Eyes of the World Are Upon Us": A Look at the Cotton States and International Exposition of 1895," *Atlanta History* 39 (fall/winter 1995): 5-11.

Theda Perdue, *Race and the Atlanta Cotton States Exposition of 1895* (Athens: University of Georgia Press, 2010).

K. Stephen Prince, "A Rebel Yell for Yankee Doodle: Selling the New South at the 1881 Atlanta International Cotton Exposition," *Georgia Historical Quarterly* 92 (fall 2008): 340-71.

David Levering Lewis, *W. E. B. Du Bois: Biography of a Race, 1868-1919* (New York: Henry Holt, 1993).

Robert J. Norrell, *Up from History: The Life of Booker T. Washington* (Cambridge, Mass.: Belknap Press of Harvard University Press, 2009).

Booker T. Washington, *Up from Slavery* (New York: Doubleday, Page, 1901).

Joel Williamson, *The Crucible of Race: Black-White Relations in the American South since Emancipation* (New York: Oxford University Press, 1984).

Image Credits

September 18, 1895: Atlanta Cotton States and International Exposition



Areal Shot from bell tower

Library of Congress, Prints & Photographs Division, LC-USZ62-70208



Bird's Eye View of the Cotton States and International Exposition, *Views of Atlanta and the Cotton States and International Exposition, 1895*

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Booker T Washington Standing Against White Background

Library of Congress, Prints & Photographs Division, LC-USZ62-25624



Booker T Washington seated at desk

Library of Congress, Prints & Photographs Division, LC-USZ62-119898



Booker T Washington, three quarter length portrait, seated, facing front

Library of Congress, Prints & Photographs Division, LC-USZ62-119924



Buildings of the Cotton State and International Exposition, *Views of Atlanta and the Cotton States and International Exposition, 1895*

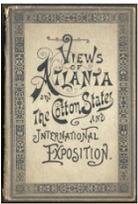
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Cotton States Exposition Ticket

Official guide to the Cotton States and International Exposition, RB T 427 A1 C85 1895

Courtesy of the Georgia Historical Society



Cover, *Views of Atlanta and the Cotton States and International Exposition, 1895*

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Electricity Bldg at night, VIS145081001

Image Courtesy of the Kenan Research Center at the Atlanta History Center



Group of African Americans in front of the Negro Building

Courtesy of Georgia Archives, Vanishing Georgia Collection, ful0668



Grover Cleveland

Courtesy of Georgia Archives, Vanishing Georgia Collection, ful0674



John Philip Sousa, Three Quarter Length Portrait, Standing Facing Front
Library of Congress, Prints & Photographs Division, LC-USZ62-134851



King Cotton March
Courtesy of Edwin Jackson



Lake Clara Meer Piedmont Park
Courtesy of Georgia Archives, Vanishing Georgia Collection, ful0662



Leonard Abbey sitting in the lap of Buffalo Bill
Courtesy of Georgia Archives, Vanishing Georgia Collection, VRG124



Liberty Bell, VIS 145.12.01
Image Courtesy of the Kenan Research Center at the Atlanta History Center



Map of Piedmont Park,
Official Guide to the Cotton States and International Exposition, RB T 427 A1 C85 1895
Courtesy of the Georgia Historical Society



New South Female Image, L1979-40_12
Early 20th Century Labor Prints, 1863-1908, Special Collections and Archives, Georgia State University, Atlanta



New South Male Figure, L1979-40_17
Early 20th Century Labor Prints, 1863-1908, Special Collections and Archives, Georgia State University, Atlanta



Pheonix Wheel, 1895, VIS 145.72.01
Image Courtesy of the Kenan Research Center at the Atlanta History Center



WE DuBois
Library of Congress, Prints & Photographs Division, Carl Van Vechten Collection, LC-USZ62-42528