

**Today in Georgia History**  
**October 29, 1971**  
**Duane Allman**

### **Suggested Readings**

Marley Brant, *Southern Rockers: The Roots and Legacy of Southern Rock* (New York: Billboard, 1999).

*The Encyclopedia of Popular Music*, 3d ed., comp. and ed. Colin Larkin, (London: Muze, 1998), s.v. "Allman Brothers Band."

Scott Freeman, *Midnight Riders: The Story of the Allman Brothers Band* (Boston: Little, Brown 1995).

*The New Grove Dictionary of Music and Musicians*, s.v. "Allman Brothers Band" (by Chris Walters), (accessed July 25, 2005).

Randy Poe, *Skydog: The Duane Allman Story* (San Francisco, Calif.: Backbeat Books, 2006).

Image Information and Credits  
10/29/1971: Duane Allman

Special thanks to the Allman Brothers Band Museum at the Big House Museum in Macon, GA:  
<http://www.thebighousemuseum.com/home/>



One of the earliest Allman Brothers Band performances in history...in spring 1969, Jacksonville, FL, shortly before relocating to Macon, GA. Note that Duane Allman and Berry Oakley had not yet even switched stage positions!

**Photo courtesy of Big House Museum Archives**



Duane Allman performing at the Fillmore East in 1971, with his 1961 Gibson SG.

**Photo courtesy of Big House Museum Archives**



Duane Allman performs with The Allman Brothers Band at Willingham Chapel on the campus of Mercer University, in Macon, GA on Feb 27, 1970.

**Photo by W. Robert Johnson, Courtesy of the Big House Museum Archives**



The Allman Brothers Band at the Grand Canyon, stopping there while on their way to the west coast for the very first time, January 1970.

**Photo by Twiggs Miller Lyndon, Jr. Courtesy of the Big House Museum Archives and the Lyndon family**



Wilson Pickett and Duane Allman at Fame Studios in Muscle Shoals, AL in 1968. In this shot, they get excited about Pickett's version of "Hey Jude" on which Duane Allman had just played a scorching solo, and came up with the arrangement. It was also Duane's idea for Pickett to cover the recently released Beatles song. This recording was a seminal point in music history, as people like Eric Clapton and Phil Walden heard Duane's playing for the first time, and had to find out immediately who the guitar player was on that #1 single.

**Photo courtesy of Big House Museum Archives**



Gregg and Duane Allman performing in their band The Allman Joys at a Daytona Beach, FL club in 1966

**Photo courtesy of Big House Museum Archives**



The Big House Museum as it is today

**Photo by Duane Heath, courtesy of the Big House Museum Archives**



The Big House, as it was after the band had moved out, but before the museum project began.

**Photo courtesy of the Big House Museum Archives**



Duane Allman performs at a concert as part of Derek & the Dominos at Curtis Hixon Hall in Tampa, FL - December 1, 1970. On the left is Eric Clapton, and in the center is Carl Radle. This was one of only two live shows that Duane was able to play with the Dominos because of the intense touring schedule of his own Allman Brothers Band.

**Photo courtesy of the Big House Museum Archives**



Wilson Pickett at Fame Studios in Muscle Shoals, AL in 1968. In this shot, he gets excited about his version of "Hey Jude" on which Duane Allman played a scorching solo, and came up with the arrangement. It was also Duane's idea for Pickett to cover the recently released Beatles song. This recording was a seminal point in music history, as people like Eric Clapton and Phil Walden heard Duane's playing for the first time, and had to find out immediately who the guitar player was on that #1 single.

**Photo courtesy of Big House Museum Archives**



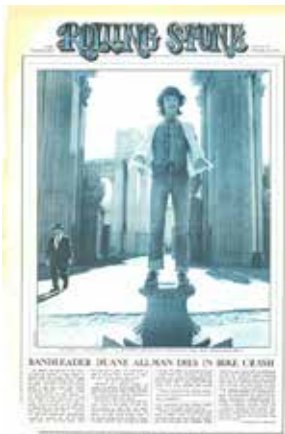
Duane Allman with Wilson Pickett

**Photo courtesy of Big House Museum Archives**



Aretha Franklin, Queen of Soul, Recording With Allman Brothers

**Photo Courtesy of ©GettyImages, 74272098**



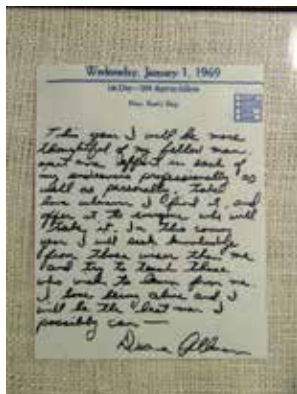
November 1971 issue of Rolling Stone, announcing Duane's passing. The large photo is not of Duane, however...it is of English singer Donovan.

Scan courtesy of Big House Museum Archives



Duane Allman plays his dobro at Phil Walden's home, 1971. Also present were Gregg Allman, and Delaney and Bonnie. This very same dobro was the one he played on his final song, the beautiful "Little Martha" - also the only official song he wrote without a collaborator.

Photo courtesy of the Big House Museum Archives



Duane Allman's 1969 new year's resolution and journal entry. Only 3 1/2 months later, he would form The Allman Brothers Band. A portion of this resolution is also the epitaph on his grave stone in Rose Hill Cemetery in Macon, GA.

Photo by Galadrielle Allman, Courtesy of the Big House Museum Archives and Galadrielle Allman



Duane Allman records using a Coricidin medicine bottle as a slide at Fame Studios in Muscle Shoals, AL in early 1969, just before forming the Allman Brothers Band.

**Photo courtesy of the Big House Museum**



Duane and Gregg Allman pose, along with their Allman Joys bandmates, for a promo picture in Daytona Beach, FL, July 1965

**Photo courtesy of the Big House Museum Archives**



The Allman Brothers Band's first promotional photo, taken by Stephen Paley in Macon, GA 1969

**Photo courtesy of Big House Museum Archives**



The Allman Brothers Band performs at the Macon Coliseum, April 9, 1971, less than a month after recording their fabled "At Fillmore East" album. This would be the last performance that Duane Allman played in Macon, GA before his passing 6 1/2 months later.

**Photo by W. Robert Johnson / courtesy of Big House Museum Archives**



The Allman Brothers Band performs in Central Park to a packed crowd on July 21, 1971. Their breakout "At Fillmore East" LP had just been released to rave reviews. Duane Allman would get to enjoy this success for only 3 more months, when he passed away.

**Photo by Joe Sia Courtesy of Big House Museum Archives**



Duane Allman performs at an outdoor concert in Jacksonville, FL with the band he founded - The Allman Brothers Band - in 1969, the same year he started the band. In this photo, Duane is playing his 1957 Gibson Les Paul Goldtop electric guitar, which is proudly displayed at the Big House Museum in Macon, GA.

**Photo by Twiggs Miller Lyndon, Jr, Courtesy Big House Museum Archives**





The original line-up of the Allman Brothers Band poses for a promo photo at 315 College Street, Macon, GA in Spring 1969, soon after arriving to Macon for the first time from Jacksonville, FL.  
**Photo by Stephen Paley, Courtesy of Big House Museum Archives**